

# SUITE n° 2 pour piano et guitare

Chimères en vrac/ Promesses/Une danse de plus/La voix/ Le verbe haut/ Vérités/ L'éveil/ Foule/Final

## part1

Largo

accel.

### CHIMÈRES EN VRAC

a tempo

Guitare acoustique

Piano

The first system of the score for 'CHIMÈRES EN VRAC' features an acoustic guitar and piano. The guitar part begins with a 'Largo' tempo, marked 'espress.' and includes a 'basso' instruction. The piano part is mostly silent, with a 'mf' dynamic marking appearing in the right hand towards the end of the system. The time signature changes from 3/4 to 4/4.

The second system continues the piece. The guitar part is marked 'Guit.: reprendre la formule rythmique' and 'accel.' with a '3' (triple) marking. The piano part features a 'p' dynamic in the left hand and 'f' in the right hand, with 'mf' and 'ff' markings. The system concludes with 'accatcel.' and '3' markings. The time signature changes from 4/4 to 3/4.

The third system continues the piece. The guitar part is marked 'a tempo' and 'To Coda' with 'cresc.' and '3' markings. The piano part features 'p' and 'cresc.' markings. The system concludes with 'To Coda' and 'cresc.' markings. The time signature changes from 3/4 to 4/4.

The fourth system begins with 'Largo' and 'part.2 PROMESSES'. The guitar part has a '2me' marking. The piano part is marked 'commencer par intro piano libre'. The system concludes with a double bar line.

Guit. ac. *25 marcato*

Pno

Guit. ac. **Presto** **Part. 3** **UNE DANSE EN DE PLUS**

Pno *construire à 2.*

Guit. ac. *33*

Pno *33*

Guit. ac. *37*

Pno *37*

Guit. ac.

Pno

41

3

3

3

Guit. ac.

Pno

45

3

Guit. ac.

Pno

49

49

Guit. ac.

Pno

53

3

3

3

3

3

# Part. 4

## LA VOIX

57

Guit. ac.

Pno

*mp*

*cresc.*

63

Guit. ac.

Pno

*mf*

*fp*

*cresc.*

69

Guit. ac.

Pno

*f*

*subito p*

75

Guit. ac.

Pno

*mf*

*cresc.*

*mp*

Guit. ac. 81 *f* *dim.* *mf* *dim.* *cresc.*

Pno 81

Guit. ac. 87 *cresc.* *f* *dim.*

Pno 87 *cresc.* *f* *dim.*

Guit. ac. 93 *mf* *cresc.* *dim.*

Pno 93 *mf* *cresc.* *mp*

Guit. ac. 99

Pno 99

### Part. 5 LE VERBE HAUT

101

Guit. ac.

Pno

*mp*

*cresc.*

*cresc.*

105

Guit. ac.

Pno

*f* *subito p* *f*

*mf* *f*

109

Guit. ac.

Pno

*subito p* *f*

*subito p*

112

Guit. ac.

Pno

*p.* *mf*

Pour solos

Guit. ac.

Pno

116

Guit. ac.

Pno

120

Guit. ac.

Pno

124

Guit. ac.

Pno

129

Part. 6  
VÉRITÉS

134 Lento

Guit. ac.

Pno

138

Guit. ac.

Pno

142

Guit. ac.

Pno

*f* *subito p* *mp*

triolet

146

Guit. ac.

Pno

Part. 7  
L'ÉVEIL

TOUTES LES NOIRES PIQUÉES

Guit. ac. 150

Pno 150

Detailed description: This system covers measures 150 to 153. The guitar part (Guit. ac.) features a melodic line with three triplet markings over measures 150, 151, and 152. The piano part (Pno) provides accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The time signature changes from 3/4 to 4/4 at measure 151 and remains 4/4 through measure 153.

Guit. ac. 154

Pno 154

Detailed description: This system covers measures 154 to 157. The guitar part (Guit. ac.) has a melodic line with three triplet markings over measures 154, 155, and 156. The piano part (Pno) continues with accompaniment, showing a change in the right-hand pattern at measure 155. The time signature changes from 4/4 to 3/4 at measure 155 and back to 4/4 at measure 157.

Guit. ac. 158

Pno 158

Detailed description: This system covers measures 158 to 161. The guitar part (Guit. ac.) features a melodic line with three triplet markings over measures 158, 159, and 160. The piano part (Pno) provides accompaniment with a consistent eighth-note pattern. The time signature changes from 4/4 to 3/4 at measure 159 and back to 4/4 at measure 161.

Guit. ac. 162

**Part. 8**  
**FOULE**

Pno 162

Detailed description: This system covers measures 162 to 165. The guitar part (Guit. ac.) has a melodic line with a triplet marking over measure 162. The piano part (Pno) provides accompaniment with a consistent eighth-note pattern. The time signature changes from 4/4 to 5/4 at measure 162 and remains 5/4 through measure 165. The text "Part. 8" and "FOULE" is centered between the staves.

166

Guit. ac.

Pno

170

Guit. ac.

Pno

174

Guit. ac.

Pno

178

Guit. ac.

Pno

re-jouer 176 à 179)

182

Guit. ac.

Pno

184

Guit. ac.

Pno

**Part.9**  
**FINAL**