

PONT DE LA GARE

compo pour "I Tréma"

PART. 1

conducteur en ut

E. Dub.

Musical score for "Pont de la Gare" (PART. 1). The score is written for Soprano Sax, Electric Guitar, Piano, Electric Bass, and other instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes Soprano Sax, Electric Guitar, Piano, and Electric Bass. The second system includes Soprano Sax, Electric Guitar, Piano, and Electric Bass. The piano part includes a "walking" section and a chord progression: Em, E7, C#m7, Am7, Am7, Gm7, B7, Em7.

Soprano Sax

Soprano Sax

Guitare électrique

Piano

Basse électrique

S. Sax.

S. Sax.

Guit. él.

Pno

B. él.

walking

Em E7 C#m7 Am7 Am7 Gm7 B7 Em7

PONT DE LA GARE

S. Sax. 12

S. Sax.

Guit. él. 12

Pno 12

B. él. 12

E7 C#7 Am7 Am7 Cm C7 Cm7 G7

S. Sax. 17

S. Sax.

Guit. él. 17

Pno 17

B. él. 17

A#m7 A#m7 Cm7 Am7 Am7 E7 DM7

22

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

27

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

PONT DE LA GARE

4

32

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

37

37

37

3

3

3

PONT DE LA GARE

This musical score is for the piece "PONT DE LA GARE" and is page 5. It features four instruments: Soprano Saxophone (S. Sax.), Electric Guitar (Guit. él.), Piano (Pno), and Bass Electric (B. él.). The score is divided into two systems, each containing four staves. The first system covers measures 42 to 46, and the second system covers measures 47 to 51. The key signature is two sharps (F# and C#), and the time signature is 3/4. The S. Sax. part has a melodic line with some rests. The Guit. él. part follows a similar melodic contour. The Pno part provides harmonic support with chords and moving bass lines. The B. él. part features a bass line with triplets in measures 42-46. The piece concludes in measure 51 with a final chord and a 3/4 time signature.

This musical score is for the piece "PONT DE LA GARE" and consists of two systems of staves. The first system covers measures 52 to 56, and the second system covers measures 57 to 61. The instruments are: S. Sax. (Soprano Saxophone), Guit. él. (Electric Guitar), Pno. (Piano), and B. él. (Bass). The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 at measure 54. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 52-56):

- S. Sax.:** Measures 52-53: G4, A4, B4, C5. Measure 54: Rest. Measure 55: Rest. Measure 56: Rest.
- Guit. él.:** Measures 52-53: G4, A4, B4, C5. Measure 54: G4, A4, B4, C5. Measure 55: G4, A4, B4, C5. Measure 56: G4, A4, B4, C5.
- Pno.:** Measures 52-53: G4, A4, B4, C5. Measure 54: G4, A4, B4, C5. Measure 55: G4, A4, B4, C5. Measure 56: G4, A4, B4, C5.
- B. él.:** Measures 52-53: G2, A2, B2, C3. Measure 54: G2, A2, B2, C3. Measure 55: G2, A2, B2, C3. Measure 56: G2, A2, B2, C3.

System 2 (Measures 57-61):

- S. Sax.:** Measures 57-61: G4, A4, B4, C5. Measure 58: G4, A4, B4, C5. Measure 59: G4, A4, B4, C5. Measure 60: G4, A4, B4, C5. Measure 61: G4, A4, B4, C5.
- Guit. él.:** Measures 57-61: G4, A4, B4, C5. Measure 58: G4, A4, B4, C5. Measure 59: G4, A4, B4, C5. Measure 60: G4, A4, B4, C5. Measure 61: G4, A4, B4, C5.
- Pno.:** Measures 57-61: G4, A4, B4, C5. Measure 58: G4, A4, B4, C5. Measure 59: G4, A4, B4, C5. Measure 60: G4, A4, B4, C5. Measure 61: G4, A4, B4, C5.
- B. él.:** Measures 57-61: G2, A2, B2, C3. Measure 58: G2, A2, B2, C3. Measure 59: G2, A2, B2, C3. Measure 60: G2, A2, B2, C3. Measure 61: G2, A2, B2, C3.

PONT DE LA GARE

63

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

63 D/E C#m7 Em7 Dm7 Em7 A7 G7 Gm7 Bb7

71

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

71 Fm7 G#7 G7 FM7 Bbm7 EbM7 Dm7 Am7 BbM7 Bm7

79

S. Sx.

S. Sx.

Guit. él.

Pno

B. él. **PART. 2**

87

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

Detailed description: This is a page of a musical score for the piece 'PONT DE LA GARE'. The page number is 8. The score begins at measure 79. It features five staves: two for Soprano Saxophone (S. Sx.), one for Electric Guitar (Guit. él.), one for Piano (Pno), and one for Bass (B. él.). The key signature is two sharps (F# and C#). The piano part includes the text 'PART. 2' in a large, bold font. The music consists of chords and melodic lines for each instrument. The piano part has a complex texture with many notes. The bass part has a simple line of notes. The saxophone parts have some melodic movement. The guitar part has a simple line of notes. The score ends at measure 87.

This musical score is for the piece "PONT DE LA GARE" and is page 9. It features four instruments: Saxophone (S. Sax.), Electric Guitar (Guit. él.), Piano (Pno), and Electric Bass (B. él.). The score is divided into two systems, each containing four staves. The first system covers measures 95 to 98, and the second system covers measures 99 to 102. The key signature is one sharp (F#), and the time signature is 4/4. The Saxophone part has a melodic line with some grace notes. The Electric Guitar part has a rhythmic, arpeggiated pattern. The Piano part provides harmonic support with chords and arpeggios. The Electric Bass part has a steady, rhythmic accompaniment.

PONT DE LA GARE

10
104

S. Sax.

S. Sax.

Guit. él.

104

Pno

104

B. él.

109

S. Sax.

S. Sax.

Guit. él.

109

Pno

109

B. él.

3

3

FM7

FM7

A \flat M7

Detailed description: This is a musical score for the piece 'PONT DE LA GARE'. It is arranged for four instruments: Saxophone (S. Sax.), Electric Guitar (Guit. él.), Piano (Pno), and Electric Bass (B. él.). The score is divided into two systems. The first system covers measures 104 to 108, and the second system covers measures 109 to 113. The key signature is one sharp (F#) and the time signature is 4/4. In the first system, the Saxophone plays a melodic line with some rests, the Electric Guitar plays a rhythmic accompaniment, the Piano provides harmonic support with chords and arpeggios, and the Electric Bass plays a steady bass line. In the second system, the Saxophone has a more active role with a triplet of eighth notes in measure 109. The Piano part includes specific chord markings: FM7, FM7, and A \flat M7. The Electric Bass continues its bass line, and the Electric Guitar provides accompaniment with some triplet figures.

115

S. Sax.

S. Sax.

Guit. él.

Pno

B. él.

121

S. Sax.

S. Sax.

Guit. él.

Pno

B. él.

Chord annotations: B \flat 7, Bm7, B \flat m7, Am7, A \flat M7, Gm7, F \sharp M7, Bm7, B \flat m7, Dm, D \flat 7, CM7, Bm7, Am7, B \flat M7.

Measure numbers: 115, 121.

Time signature: 3/4.

127

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

133

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

PONT DE LA GARE

139

S. Sx.

S. Sx.

Guit. él.

Pno

B. él. *solo piano*

145

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

1re fois
(2me aller à 231)

This musical score page, numbered 14, is for the piece 'Pont de la Gare'. It contains two systems of music, each starting at measure 151 and ending at measure 157. The instruments are S. Sax. (Soprano Saxophone), Guit. él. (Electric Guitar), Pno. (Piano), and B. él. (Bass). The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The first system (measures 151-157) shows the S. Sax. playing a melodic line with some rests, the Guit. él. playing a rhythmic accompaniment, the Pno. providing harmonic support with chords and bass lines, and the B. él. playing a bass line. The second system (measures 157-163) continues the same instrumental parts. The notation includes various note values, rests, and dynamic markings.

This musical score is for the piece "PONT DE LA GARE" and spans measures 163 to 172. It is arranged for four instruments: Soprano Saxophone (S. Sax), Electric Guitar (Guit. él.), Piano (Pno), and Bass (B. él.). The score is divided into two systems. The first system covers measures 163 to 168, and the second system covers measures 169 to 172. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and syncopation, and a variety of melodic lines across the instruments. A first ending bracket is present in the first system, starting at measure 165 and ending at measure 168. The piano part includes chords and arpeggiated figures, while the bass line provides a steady accompaniment. The electric guitar part features melodic runs and chords. The saxophone part has melodic phrases and rests.

PONT DE LA GARE

16
175

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

175

181

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

181

This musical score is for the piece 'PONT DE LA GARE'. It is arranged for four instruments: Saxophone (S. Sx.), Electric Guitar (Guit. él.), Piano (Pno), and Bass (B. él.). The score is divided into two systems. The first system covers measures 16 to 175, and the second system covers measures 181 to 181. The key signature is one sharp (F#), and the time signature is 3/4. The saxophone part has a melodic line with some grace notes. The electric guitar part features a rhythmic pattern with grace notes. The piano part provides harmonic support with chords and arpeggios. The bass part has a steady, rhythmic accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

187

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

191

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

196

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

201

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

PONT DE LA GARE

206

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

212

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

Em Am Em Am Cm

221

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

Bbm7 Am F#m G#m

230

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

B7 FM7 G#M7 A#7 Bm7 Bbm7 Am7 Gm7

239

S. Sx.

S. Sx.

Guit. él.

239 FM7 Bm7 A#m7 Dm7 Db7 CM7 Bm7 Am7 FM7

Pno

B. él.

246

S. Sx.

S. Sx.

Guit. él.

Pno

B. él.

PONT DE LA GARE

22
253

S. Sx.

Guit. él.

Pno

B. él.

260

S. Sx.

Guit. él.

Pno

B. él.

This musical score page contains two systems of music for the piece "PONT DE LA GARE".

The first system covers measures 267 to 273. It includes staves for two Saxophones (S. Sax.), Electric Guitar (Guit. él.), Piano (Pno.), and Electric Bass (B. él.). The Saxophone part features a melodic line with eighth and sixteenth notes. The Electric Guitar part has a rhythmic accompaniment with eighth notes and some sixteenth-note patterns. The Piano part consists of chords and arpeggiated figures. The Electric Bass part provides a steady bass line with eighth notes.

The second system covers measures 274 to 280. It includes staves for two Saxophones (S. Sax.), Electric Guitar (Guit. él.), Piano (Pno.), and Electric Bass (B. él.). The Saxophone part continues with a melodic line, including some sustained notes. The Electric Guitar part has a rhythmic accompaniment with eighth notes. The Piano part features chords and arpeggiated figures. The Electric Bass part provides a steady bass line with eighth notes.

This musical score is for the piece "PONT DE LA GARE". It is arranged for a string quartet (S. Sx.), electric guitar (Guit. él.), piano (Pno), and electric bass (B. él.). The score is divided into three systems, each starting with a measure number: 24, 280, and 286. The key signature is one sharp (F#), and the time signature is 4/4. The string quartet parts (S. Sx.) are written in treble clef, while the electric guitar (Guit. él.) and electric bass (B. él.) parts are in treble and bass clef respectively. The piano (Pno) part is written in grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

PONT DE LA GARE

292

S. Sax.

S. Sax.

Guit. él.

Pno

B. él.

299

S. Sax.

S. Sax.

Guit. él.

Pno

B. él.

Detailed description: The image shows a page of a musical score for the piece 'PONT DE LA GARE', page 25. The score is divided into two systems. The first system, starting at measure 292, contains four staves: two for Saxophone (S. Sax.), one for Electric Guitar (Guit. él.), and one for Electric Bass (B. él.). The Saxophone parts are in treble clef with a key signature of two sharps (F# and C#). The Electric Guitar and Electric Bass parts are in bass clef. The second system, starting at measure 299, contains the same four staves, but all instruments have rests, indicating a full stop or a change in the piece. The page number '25' is located in the top right corner.