

LA BRÛLURE

60

pour Helen

E. Dubois

Saxophone Soprano
mf *mp*

Saxophone Alto
mf *mp*

Saxophone Ténor 2
mf *mp*

Trompette en Sib 1
mf *mp*

Trompette en Sib 2
mf *mp*

Trombone 2
mf *mp*

Guitare électrique
mf *mp*

Piano
mf *mp*

Contrebasse
mf *mp*

4

Sax. Sop.

Sax. Alt.

Sax. Tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 2

Guit. él.

Pno

Cb.

f

f

f

f

Detailed description: This is a page of a musical score for the piece 'LA BRÛLURE'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Saxophone Soprano, Saxophone Alto, Saxophone Tenor 2, Trumpet (Sib) 1, Trumpet (Sib) 2, Trombone 2, Electric Guitar, Piano, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The Saxophone Soprano and Trumpet (Sib) 1 parts play sustained notes with a fermata over the first two measures. The Saxophone Alto, Saxophone Tenor 2, and Trumpet (Sib) 2 parts play eighth-note triplets starting in the third measure. The Trombone 2 part plays a sustained note with a fermata in the first two measures, then a half note in the third measure, and a quarter note in the fourth measure. The Electric Guitar part is silent throughout. The Piano part plays a sustained note with a fermata in the first two measures, then a half note in the third measure, and a quarter note in the fourth measure. The Cello part plays a sustained note with a fermata in the first two measures, then a half note in the third measure, and a quarter note in the fourth measure. The dynamic marking *f* (forte) is present in the third and fourth measures of the Trombone 2, Piano, and Cello parts.

8

Sax. Sop.

Sax. Alt.

Sax. Tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 2

Guit. él.

Pno

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 8 through 11 of the piece 'LA BRÛLURE'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Saxophone Soprano (Sax. Sop.), Saxophone Alto (Sax. Alt.), Saxophone Tenor 2 (Sax. Tén. 2), Trumpet 1 (Sib) (Trp. (Sib) 1), Trumpet 2 (Sib) (Trp. (Sib) 2), Trombone 2 (Trb. 2), Electric Guitar (Guit. él.), Piano (Pno), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 8 begins with a rehearsal mark '8'. The Saxophone Soprano part features a melodic line with eighth notes and a triplet of eighth notes in measure 10. The Saxophone Alto part plays a rhythmic triplet pattern of eighth notes. The Saxophone Tenor 2 part has a whole note in measure 8 and rests in the following measures. The Trumpet 1 part has a melodic line with eighth notes. The Trumpet 2 part has a melodic line with eighth notes and a triplet of eighth notes in measure 11. The Trombone 2 part has a sustained whole note in measure 8 and rests in the following measures. The Electric Guitar part has a melodic line with eighth notes. The Piano part has a complex rhythmic pattern with triplets of eighth notes in the right hand and a bass line with quarter notes in the left hand. The Cello part has a bass line with quarter notes.

This musical score is for the piece "LA BRÛLURE" and is page 4. It features a variety of instruments: Saxophone (Soprano, Alto, Tenor 2), Trumpet (Sib 1, Sib 2), Trombone (2), Electric Guitar, Piano, and Cello. The score begins at measure 12. The Soprano Saxophone part has a long note in the first two measures, followed by a melodic line with triplets in the third and fourth measures. The Alto Saxophone plays a rhythmic triplet pattern throughout. The Tenor 2 Saxophone is silent. The Trumpet parts play a rhythmic triplet pattern, with the first trumpet having a melodic line in the third measure. The Trombone plays a simple bass line. The Electric Guitar is silent. The Piano part features a rhythmic triplet pattern in the right hand and a bass line in the left hand. The Cello plays a simple bass line. The dynamic marking *mf* (mezzo-forte) is indicated in the Alto Saxophone and Trumpet parts starting in the third measure.

16

Sax. Sop.

Sax. Alt.

Sax. Tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 2

Guit. él.

Pno

Cb.

20 *40 à la noire*

Sax. Sop.

Sax. Alt.

Sax. Tén. 2

20 *40 à la noire*

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 2

20

Guit. él.

20 *40 à la noire*

Pno

20 *40 à la noire*

Cb.

This musical score is for the piece "40 à la noire" and is page 6 of the score. It features a multi-instrumental arrangement. The saxophone section includes Soprano, Alto, and Tenor 2 parts. The brass section includes two Trumpets in B-flat and one Trombone. The rhythm section consists of Electric Guitar, Piano, and Double Bass. The score begins at measure 20. The saxophones and electric guitar have melodic lines, while the piano and double bass provide harmonic support. The piano part includes a triplet in the final measure of the system. The double bass part has a steady bass line. The trumpets and trombone parts are mostly rests, indicating they are not playing in this section.

24

Sax. Sop.

Sax. Alt.

Sax. Tén. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 2

Guit. él.

Pno

Cb.

3

3

3

3

3

This musical score page, numbered 8, is for the piece 'LA BRÛLURE'. It features a multi-instrumental ensemble. The instruments and their parts are as follows:

- Sax. Sop.**: Soprano Saxophone, treble clef, melodic line with slurs and ties.
- Sax. Alt.**: Alto Saxophone, treble clef, melodic line with slurs and ties.
- Sax. Tén. 2**: Tenor Saxophone 2, treble clef, melodic line with slurs and ties.
- Trp. (Sib) 1**: Trumpet (Sib), treble clef, harmonic accompaniment.
- Trp. (Sib) 2**: Trumpet (Sib), treble clef, harmonic accompaniment.
- Trb. 2**: Trombone 2, bass clef, melodic line with slurs and ties.
- Guit. él.**: Electric Guitar, treble clef, rhythmic accompaniment with sixteenth-note patterns.
- Pno**: Piano, grand staff (treble and bass clefs), harmonic accompaniment with chords and bass line.
- Cb.**: Double Bass, bass clef, harmonic accompaniment with a steady bass line.

The score begins at measure 28. The key signature is one sharp (F#). The music is characterized by melodic lines in the saxophones and trombone, and a complex rhythmic accompaniment in the guitar and piano. There are three-measure rests (marked '3') at the end of the saxophone and trombone parts in the final measure of the page.

This musical score is for the piece "LA BRÛLURE" and is page 10. It features a full orchestral arrangement with the following instruments and parts:

- Sax. Sop.:** Soprano Saxophone, starting at measure 36 with a melodic line.
- Sax. Alt.:** Alto Saxophone, playing a sustained chord in the first measure and then a melodic line.
- Sax. Tén. 2:** Tenor Saxophone 2, playing a melodic line.
- Trp. (Sib) 1:** Trumpet (Sib) 1, playing a melodic line.
- Trp. (Sib) 2:** Trumpet (Sib) 2, playing a sustained chord.
- Trb. 2:** Trombone 2, playing a rhythmic accompaniment.
- Guit. él.:** Electric Guitar, playing a rhythmic accompaniment.
- Pno:** Piano, playing a rhythmic accompaniment.
- Cb.:** Cello, playing a rhythmic accompaniment.

The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and articulation like triplets. The key signature has two sharps (F# and C#).

40

Sax. Sop.

Sax. Alt.

Sax. Tén. 2

40

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 2

40

Guit. él.

40

Pno

40

Cb.

Detailed description: This page of a musical score, titled 'LA BRÛLURE', page 11, contains ten staves. The top three staves are for Saxophones: Soprano (Sax. Sop.), Alto (Sax. Alt.), and Tenor 2 (Sax. Tén. 2). The next three staves are for Trumpets and Trombone: Trumpet 1 (Trp. (Sib) 1), Trumpet 2 (Trp. (Sib) 2), and Trombone 2 (Trb. 2). The bottom four staves are for the rhythm section: Electric Guitar (Guit. él.), Piano (Pno), and Double Bass (Cb.). The score is in 3/4 time with a key signature of two sharps (F# and C#). The number '40' is written above the first measure of each staff. The saxophone parts begin with a half note chord (F#4, C#5, G#4) with a fermata. The guitar, piano, and double bass parts have a single bar line in the second measure.