

MÂLE ACQUIS

E.Dub.

I

Ballade= 60

Soprano Sax

Alto Sax

Tenor Sax

Trompette en Sib

Trompette en Sib

Trombone

Guitare électrique

Contrebasse

Con sord.

FM7 AbM7 BbM7 GbM7 F7 F#7

FM7 AbM7 BbM7 GbM7 F7 F#7

The musical score is arranged in a system with the following parts and details:

- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two sharps (F# and C#). Starts with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5) in the second measure, and another triplet in the third measure.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Starts with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5) in the second measure, and another triplet in the third measure.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. Starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) in the second measure, and another triplet in the third measure.
- Trp. (Sib.) (Trumpet in B-flat):** Treble clef, key signature of two sharps. Starts with a whole rest, followed by a triplet of eighth notes (A4, B4, C5) in the second measure, and another triplet in the third measure.
- Trp. (Sib.) (Trumpet in B-flat):** Treble clef, key signature of two sharps. Starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) in the second measure, and another triplet in the third measure.
- Trb. (Trombone):** Bass clef, key signature of two sharps. Starts with a whole rest, followed by a whole rest in the second and third measures.
- Guit. él. (Electric Guitar):** Treble clef, key signature of two sharps. Starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) in the second measure, and another triplet in the third measure.
- Chord Symbols:** Gm11, BbM7, Em7, CM7, EbM7, Am7 are indicated below the guitar and saxophone parts.
- Cb. (Cello):** Bass clef, key signature of two sharps. Starts with a whole rest, followed by a whole rest in the second and third measures.

MÂLE ACQUIS

10

S. Sax.

A. Sax.

T. Sax.

10

Trp. (Sib.)

Trp. (Sib.)

Trb.

Cm7 GbM7 FM7 AbM7

10

Guit. él.

10

Cb.

Cm7 GbM7 FM7 AbM7

10

Detailed description: This is a page of a musical score for the piece 'MÂLE ACQUIS', page 3. The score is arranged for a saxophone quartet (Soprano, Alto, Tenor), two Trumpets in B-flat, Trombone, Electric Guitar, and Cello. The music is in the key of D major (two sharps) and starts at measure 10. The first system contains the saxophone parts. The second system contains the trumpet and trombone parts. The third system contains the electric guitar and piano parts, with chord markings Cm7, GbM7, FM7, and AbM7. The fourth system contains the cello part. The score features various time signatures (2/4 and 4/4) and includes a triplet in the Alto Saxophone part.

MÂLE ACQUIS

14

S. Sax.

A. Sax.

T. Sax.

Trp. (Sib.)

Trp. (Sib.)

Trb.

Guit. él.

Cb.

B♭M7 G♭M7 F7 F#7 Gm11 B♭M7

B♭M7 G♭M7 F7 F#7 Gm11 B♭M7

B♭M7 G♭M7 F7 F#7 Gm11 B♭M7

MÂLE ACQUIS

18

S. Sax.

A. Sax.

T. Sax.

Trp. (Sib.)

Trp. (Sib.)

Trb.

Em7 CM7 EbM7 Am7 Cm7 GbM7

Guit. él.

18

Em11 CM7 EbM7 Am7 Cm7 GbM7

18

Em11 CM7 EbM7 Am7 Cm7 GbM7

Cb.

Detailed description: This page of a musical score for 'MÂLE ACQUIS' (page 5) features seven staves. The top three staves are for Saxophones (Soprano, Alto, Tenor), the next two for Trumpets (Sib) and Trombone, the sixth for Electric Guitar, and the seventh for Double Bass. The score begins at measure 18. The saxophones and trumpets play melodic lines with frequent triplet patterns. The guitar and bass parts provide harmonic support, with the guitar part including a chord progression: Em7, CM7, EbM7, Am7, Cm7, GbM7. The piano part (indicated by a brace) also follows this progression, with the bass line featuring a similar melodic pattern to the saxophones. The key signature has two sharps (F# and C#), and the time signature is 4/4.

On peut faire tourner la grille mes.12 à 22 pour solos, reprise tutti à 23

MÂLE ACQUIS

6
23

S. Sax. *SORTIE DE SOLO*

Musical notation for Soprano Saxophone (S. Sax.) in 4/4 time, key of F# major. It features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The piece is marked "SORTIE DE SOLO".

A. Sax.

Musical notation for Alto Saxophone (A. Sax.) in 4/4 time, key of F# major. It features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

T. Sax.

Musical notation for Tenor Saxophone (T. Sax.) in 4/4 time, key of F# major. The staff is empty, indicating a rest for this instrument.

Trp. (Sib)

Musical notation for Trumpet (Sib) in 4/4 time, key of F# major. It features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

Trp. (Sib)

Musical notation for Trumpet (Sib) in 4/4 time, key of F# major. It features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

Trb.

Musical notation for Trombone (Trb.) in 4/4 time, key of F# major. The staff is empty, indicating a rest for this instrument.

Guit. él.

Musical notation for Electric Guitar (Guit. él.) in 4/4 time, key of F# major. It features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

Chords: F#7, F7, F#7

Musical notation for Piano (Piano) in 4/4 time, key of F# major. It features a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. Chords F#7, F7, and F#7 are indicated above the staff.

Cb.

Musical notation for Double Bass (Cb.) in 4/4 time, key of F# major. It features a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. Chords F#7, F7, and F#7 are indicated above the staff.

MÂLE ACQUIS

Lié.....

28

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

Cb.

Après solo: juste 2 sax/2trppte et les trnes

Après solo: juste 2 sax/2trppte et les trnes

Clair (sans sourdine)

Après solo: juste 2 sax/2trppte et les trnes

Clair (sans sourdine)

Clair (sans sourdine)

Après solo: juste 2 sax/2trppte et les trnes

Dm11/g BbM7 Em11/b³ CM7

Dm11/g BbM7 Em11/b³ CM7 arco

MÂLE ACQUIS

8
35

S. Sax.

A. Sax.

T. Sax.

35

Trp. (Sib)

Trp. (Sib)

Trb.

35

Guit. él.

35

option: laisser le piano seul jouer et amener le bourdon à 140. Reprise tutti à 48
Pour amener le tempo doublé

35

Cb.

pizz.

II

Tempo doublé=120

MÂLE ACQUIS

Musical score for page 9 of 'MÂLE ACQUIS'. The score is for a full orchestra and includes the following parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Trp. (Sib) (Trumpet in B-flat)
- Trp. (Sib) (Trumpet in B-flat)
- Trb. (Trombone)
- Guit. él. (Electric Guitar)
- Piano (P)
- Cb. (Double Bass)

The score begins at measure 40. The key signature is two sharps (F# and C#). The tempo is marked 'Tempo doublé=120'. The electric guitar part is marked 'Libre'. The piano part is marked 'Tempo doublé' and includes 'accel.' markings. The double bass part is marked 'Tempo doublé' and includes 'accel.' markings. The woodwind and brass parts are currently silent, indicated by rests.

48

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

48

48

Cm11 Fm11 A♭M7 D♭M7 Am7 Dm9 Cm13/G

Cb.

MÂLE ACQUIS

56

S. Sax.

A. Sax.

T. Sax.

56

Trp. (Sib.)

Trp. (Sib.)

Trb.

56

Guit. él.

56

56

G \flat M7

56

Cb.

Detailed description of the musical score: The score is for a band and includes parts for Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two Trumpets in B-flat (Trp. (Sib.)), Trombone (Trb.), Electric Guitar (Guit. él.), Piano (P), and Double Bass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 56 is the starting point for all parts. The S. Sax., T. Sax., and Guit. él. parts have melodic lines with eighth and sixteenth notes. The A. Sax. part has rests followed by a melodic phrase. The Trp. (Sib.) parts have rests followed by melodic phrases. The Trb. part has a melodic line with eighth notes. The Piano part has a complex accompaniment with sixteenth notes and chords. The Double Bass part has a bass line with eighth notes and a chord labeled G \flat M7. The score ends with a double bar line at the end of measure 61.

64

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

64

64

64

Cb.

Detailed description: This page of a musical score, titled 'MÂLE ACQUIS', begins at measure 64. It features seven staves of music. The top three staves are for saxophones: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next three staves are for brass instruments: two Trumpets in B-flat (Trp. (Sib)) and one Trombone (Trb.). The sixth staff is for Electric Guitar (Guit. él.), and the seventh is for Double Bass (Cb.). The piano part is represented by a grand staff (treble and bass clefs) starting at measure 64. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The saxophones and trumpets play melodic lines, while the trombone, guitar, piano, and double bass provide harmonic support.

71

S. Sax.

A. Sax.

T. Sax.

71

Trp. (Sib.)

Trp. (Sib.)

Trb.

71

Guit. él.

71

Pour solos

71

Cb.

MÂLE ACQUIS

14
78

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

78

78
Cb.

The musical score is arranged in systems. The first system contains three staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system contains three staves: two for Trumpet in B-flat (Trp. (Sib)) and one for Trombone (Trb.). The third system contains one staff for Electric Guitar (Guit. él.). The fourth system contains two staves for the piano, with the right hand on the top staff and the left hand on the bottom staff. The fifth system contains one staff for Double Bass (Cb.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The saxophones and guitar play melodic lines, while the brass instruments provide harmonic support. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

82

S. Sax.

A. Sax.

T. Sax.

82

Trp. (Sib)

Trp. (Sib)

Trb.

82

Guit. él.

82

Cb.

Detailed description: This page of a musical score, titled 'MÂLE ACQUIS', is page 15. It contains seven staves of music. The first three staves are for woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass: two Trumpets in B-flat (Trp. (Sib)) and one Trombone (Trb.). The final two staves are for strings: Electric Guitar (Guit. él.) and Double Bass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. It begins at measure 82. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The electric guitar plays a melodic line with some bends. The double bass plays a steady eighth-note pattern. There are repeat signs and first/second endings in the woodwind and brass parts.

MÂLE ACQUIS

16

87

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

Cb.

The image displays a musical score for the piece "MÂLE ACQUIS". The score is arranged in a system of seven staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 16, with a rehearsal mark at measure 87. The parts are: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Electric Guitar (Guit. él.), and Contrabass (Cb.). The S. Sx., T. Sx., and Trb. parts feature melodic lines with slurs and ties. The A. Sx. part is mostly rests. The Trp. (Sib) parts have rhythmic patterns with accents. The Guit. él. part has a melodic line with slurs. The Cb. part has a bass line with slurs. The score concludes with a double bar line and repeat signs.

92

S. Sax.

A. Sax.

T. Sax.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

Cb.

MÂLE ACQUIS

18

97

S. Sax.

A. Sax.

T. Sax.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

97

Cb.

The image displays a musical score for the piece 'MÂLE ACQUIS'. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass: two Trumpets in B-flat (Trp. (Sib)) and one Trombone (Trb.). The bottom two staves are for strings: Electric Guitar (Guit. él.) and Double Bass (Cb.). The score is divided into two systems. The first system starts at measure 18, and the second system starts at measure 97. Each system contains a double bar line followed by a repeat sign. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents.

MÂLE ACQUIS

102

S. Sax. A. Sax. T. Sax.

102

Trp. (Sib) Trp. (Sib) Trb.

102

Guit. él.

102

102

Cb.

Detailed description: This page of a musical score, titled 'MÂLE ACQUIS', contains measures 102 through 105. The score is arranged in a system of seven staves. The top three staves are for woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all in treble clef with a key signature of two sharps (F# and C#). The next three staves are for brass: two Trumpets in B-flat (Trp. (Sib)) in treble clef and one Trombone (Trb.) in bass clef. The sixth staff is for Electric Guitar (Guit. él.) in treble clef. The seventh staff is for Double Bass (Cb.) in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of each staff.

MÂLE ACQUIS

Lié.....

S. Sx.
A. Sx.
T. Sx.

Musical notation for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The staves are in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of sustained notes and chords across five measures.

Trp. (Sib)
Trp. (Sib)
Trb.

Musical notation for two Trumpets in B-flat (Trp. (Sib)) and Trombone (Trb.). The trumpets are in treble clef, and the trombone is in bass clef. The key signature is three sharps. The trombone part features a melodic line with eighth and sixteenth notes.

Guit. él.

Musical notation for Electric Guitar (Guit. él.). The staff is in treble clef with a key signature of three sharps. The instruction "cordes bloquées" (bottleneck) is written above the staff. The music features a melodic line with eighth and sixteenth notes.

Musical notation for piano, consisting of a grand staff with treble and bass clefs. The key signature is three sharps. The music features sustained chords and a melodic line in the bass clef.

Cb.

Musical notation for Double Bass (Cb.). The staff is in bass clef with a key signature of three sharps. The instruction "arco" (arco) is written above the staff. The music consists of sustained notes.

112

S. Sax. A. Sax. T. Sax.

112

Trp. (Sib) Trp. (Sib) Trb.

112

Guit. él.

112

Cb.

Detailed description: This page of a musical score, titled 'MÂLE ACQUIS', contains measures 112 through 115. The score is arranged in systems for various instruments. The first system includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all in treble clef with a key signature of three sharps (F#, C#, G#). The second system includes two Trumpets in B-flat (Trp. (Sib)) and a Trombone (Trb.) in bass clef. The third system features an Electric Guitar (Guit. él.) in treble clef. The fourth system shows the Grand Piano (Guit. él.) with both treble and bass staves. The fifth system is for the Contrabass (Cb.) in bass clef. The music consists of sustained notes and melodic lines with various articulations like slurs and accents. The page number '21' is in the top right corner.

MÂLE ACQUIS

22
117

S. Sx.
A. Sx.
T. Sx.

Trp. (Sib)
Trp. (Sib)
Trb.

Guit. él.

Cb.