

FESTIVAL

E. Dub.

160 ou +

Conducteur en ut

Swing! ♩ = ♩³

Soprano Sax

Alto Sax

Tenor Sax

Trompette en Sib

Trompette en Sib

Trombone

Guitare électrique

Piano

Basse acoustique

Batt. shabada

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

Pno

B. ac.

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FESTIVAL

2
12

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

Pno

B. ac.

16

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

Pno

B. ac.

FESTIVAL

20

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

Pno

B. ac.

AM7 FM7/A Dm7/A

AM7 FM7/A Dm7/A

Thème 2

24

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

Pno

B. ac.

AbM7 EbM7 Db7

AbM7 EbM7 Db7

FESTIVAL

28

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

Pno

B. ac.

28

Abm7 EM7 Cm7/G AbM7

28

Abm7 EM7 Cm7/G AbM7

32

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

Pno

B. ac.

32

Dbm7 Gbm7 Bbm7 BM7

32

Dbm7 Gbm7 Bbm7 BM7

FESTIVAL

The musical score is divided into two systems, each starting at measure 36. The first system includes parts for S. Sax., A. Sax., T. Sax., Trp. (Sib.), Trb., Guit. él., Pno, and B. ac. The second system includes parts for S. Sax., A. Sax., T. Sax., Trp. (Sib.), Trb., Guit. él., Pno, and B. ac. The score features various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided for the guitar and piano parts.

System 1 (Measures 36-40):

- S. Sax.:** Treble clef, key signature of two sharps (F# and C#). Features a triplet of eighth notes in measure 37.
- A. Sax.:** Treble clef, key signature of two sharps. Features a triplet of eighth notes in measure 37.
- T. Sax.:** Treble clef, key signature of two sharps. Features a triplet of eighth notes in measure 37.
- Trp. (Sib.):** Treble clef, key signature of two sharps. Features a triplet of eighth notes in measure 37.
- Trb.:** Bass clef, key signature of two sharps. Features a triplet of eighth notes in measure 37.
- Guit. él.:** Treble clef, key signature of two sharps. Chord symbols: Ebm7, EM7, F#M7, D/E.
- Pno:** Grand staff, key signature of two sharps. Chord symbols: Ebm7, EM7.
- B. ac.:** Bass clef, key signature of two sharps.

System 2 (Measures 40-44):

- S. Sax.:** Treble clef, key signature of two sharps.
- A. Sax.:** Treble clef, key signature of two sharps.
- T. Sax.:** Treble clef, key signature of two sharps.
- Trp. (Sib.):** Treble clef, key signature of two sharps.
- Trb.:** Bass clef, key signature of two sharps.
- Guit. él.:** Treble clef, key signature of two sharps. Chord symbols: Bbm7, GM7, #G:AM7, FM7/A, AM7, FM7/A.
- Pno:** Grand staff, key signature of two sharps.
- B. ac.:** Bass clef, key signature of two sharps.

6
44

FESTIVAL

S. Sx.
A. Sx.
T. Sx.

Trp. (Sib)
Trp. (Sib)
Trb.

Guit. él.
Pno

B. ac.

44

Dm7/A
AbM7

Dm7/A
AbM7

Gm7

48

S. Sx.
A. Sx.
T. Sx.

Trp. (Sib)
Trp. (Sib)
Trb.

Guit. él.
Pno

B. ac.

48

AbM7
Am7
BbM7

GM7/B

Detailed description: This is a page of a musical score for a piece titled 'FESTIVAL'. The score is arranged in systems for various instruments. The first system (measures 44-47) features woodwinds (Soprano, Alto, Tenor Saxophones), two Trumpets in B-flat, Trombone, Electric Guitar, Piano, and Bass. The woodwinds and guitar play a melodic line with a triplet of eighth notes. The piano accompaniment consists of chords and a bass line. The second system (measures 48-51) continues the piece, with the woodwinds and guitar playing a similar melodic line. The piano accompaniment changes chords and the bass line continues. The score includes various musical notations such as triplets, slurs, and dynamic markings.

FESTIVAL

52

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él. CM7 Dm7 EbM7 Db7

Pno

B. ac.

2me x : FIN SOLOS
 Choisir les tenues, ne jamais les jouer toutes!

56

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él. Abm7 EM7 EM7 EbM7 Compin'

Pno EbM7 Compin'

B. ac. Walkin' EbM7

FESTIVAL

8
60

S. Sx.
A. Sx.
T. Sx.

Trp. (Sib)
Trp. (Sib)
Trb.

Guit. él.

Pno

B. ac.

Db7 Abm7 EM7 Cm7/G

64

S. Sx.
A. Sx.
T. Sx.

Trp. (Sib)
Trp. (Sib)
Trb.

Guit. él.

Pno

B. ac.

AbM7 DbM7 GbM7 Bbm7 BM7

FESTIVAL

This musical score is for the piece 'FESTIVAL' and is divided into two systems. The first system covers measures 69 to 72, and the second system covers measures 73 to 76. The key signature is two sharps (F# and C#).

System 1 (Measures 69-72):

- Saxophones (S. Sx., A. Sx., T. Sx.):** All three parts are silent (indicated by a flat line) for measures 69 and 70. In measures 71 and 72, they play a melodic line consisting of quarter notes: G#4, A4, B4, C#5.
- Trumpets (Trp. Sib.) and Trombone (Trb.):** Silent in measures 69 and 70. In measures 71 and 72, they play a rhythmic accompaniment of eighth notes: G#4, A4, B4, C#5.
- Guitar (Guit. él.):** Silent in measures 69 and 70. In measures 71 and 72, it plays a rhythmic accompaniment of eighth notes: G#4, A4, B4, C#5.
- Piano (Pno):** Silent in measures 69 and 70. In measures 71 and 72, it plays a complex accompaniment with chords and moving lines in both hands.
- Bass (B. ac.):** Silent in measures 69 and 70. In measures 71 and 72, it plays a rhythmic accompaniment of eighth notes: G#4, A4, B4, C#5.

System 2 (Measures 73-76):

- Saxophones (S. Sx., A. Sx., T. Sx.):** Silent in measures 73 and 74. In measures 75 and 76, they play a melodic line consisting of quarter notes: G#4, A4, B4, C#5.
- Trumpets (Trp. Sib.) and Trombone (Trb.):** Silent in measures 73 and 74. In measures 75 and 76, they play a rhythmic accompaniment of eighth notes: G#4, A4, B4, C#5.
- Guitar (Guit. él.):** Silent in measures 73 and 74. In measures 75 and 76, it plays a rhythmic accompaniment of eighth notes: G#4, A4, B4, C#5.
- Piano (Pno):** Silent in measures 73 and 74. In measures 75 and 76, it plays a complex accompaniment with chords and moving lines in both hands.
- Bass (B. ac.):** Silent in measures 73 and 74. In measures 75 and 76, it plays a rhythmic accompaniment of eighth notes: G#4, A4, B4, C#5.

Chord Progressions:

- System 1:** Ebm7 (measures 69-70), EM7 (measures 71-72), F#M7 (measures 71-72), D/E (measures 71-72).
- System 2:** Bbm7 (measures 73-74), GM7 (measures 75-76), AM7 (measures 75-76), FM7/A (measures 75-76).

10
77

FESTIVAL

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

Pno

B. ac.

Musical notation for S. Sx., A. Sx., and T. Sx. staves, measures 77-81. The music features a melodic line with accents and slurs, primarily in the treble clef.

Musical notation for Trp. (Sib) and Trb. staves, measures 77-81. The Trp. (Sib) staves are mostly empty with rests, while the Trb. staff has a few notes.

Guitar chord chart for measures 77-81: Dm7/A, AbM7, Gm7, AbM7.

Piano accompaniment for measures 77-81. The right hand has a melodic line with a triplet in measure 77 and sustained chords in measures 78-81. The left hand has a bass line.

Bass line for measures 77-81, corresponding to the guitar chord chart: Dm7/A, AbM7, Gm7, AbM7.

82

S. Sx.

A. Sx.

T. Sx.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

Pno

B. ac.

Musical notation for S. Sx., A. Sx., and T. Sx. staves, measures 82-86. The staves are mostly empty with rests.

Musical notation for Trp. (Sib) and Trb. staves, measures 82-86. The Trp. (Sib) staves have whole notes, and the Trb. staff has whole notes.

Guitar chord chart for measures 82-86: Am7, BbM7, GM7/B, CM7, Dm7.

Piano accompaniment for measures 82-86. The right hand has a melodic line with a triplet in measure 82 and sustained chords. The left hand has a bass line.

Bass line for measures 82-86, corresponding to the guitar chord chart: Am7, BbM7, GM7/B, CM7, Dm7.

FESTIVAL

87

S. Sax.

A. Sax.

T. Sax.

Trp. (Sib)

Trp. (Sib)

Trb.

Guit. él.

Pno

B. ac.

87 EbM7 Db7 Abm7 EM7

87 EbM7 Db7 Abm7 EM7 EM7

87 EbM7 Db7 Abm7 EM7

Detailed description: This page of a musical score is for the piece 'FESTIVAL'. It covers measures 87 to 91. The score is arranged for a large ensemble including Saxophones (Soprano, Alto, Tenor), Trumpets (Sib), Trombone, Electric Guitar, Piano, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex chord progression: EbM7, Db7, Abm7, EM7, and EM7. The bass line provides a rhythmic and harmonic foundation with eighth and quarter notes. The saxophone and trumpet parts have rests in the first three measures, followed by melodic lines in the final two measures. The electric guitar part has rests throughout. The piano part has chords in the first three measures and a more active texture in the last two. The bass line starts with a walking bass pattern in the first three measures and then has a melodic phrase in the last two.