

# CIEL BAS

VERSION SEXTET

CONDUCTEUR

## THEME FAST

DUBOIS

Musical score for the first system, measures 1-5. The score includes parts for Alto Sax, Trumpet in B $\flat$ , Electric Guitar, Piano (Grand Staff), and Contrabass. The key signature is two sharps (D major), and the time signature is common time (C). The Alto Sax, Trumpet, and Electric Guitar parts feature a melodic line with slurs and fingerings (1-5). The Piano part provides harmonic support with chords and arpeggios. The Contrabass part is mostly silent in this section.

Musical score for the second system, measures 6-10. The score includes parts for Alto Sax (A. SX.), Trumpet in B $\flat$  (B $\flat$  TPT.), Electric Guitar (E. GTR.), Piano (PNO.), and Contrabass (C.B.). The key signature remains two sharps, and the time signature is common time. The Alto Sax, Trumpet, and Electric Guitar parts continue the melodic theme with more complex rhythmic patterns and slurs. The Piano part continues with harmonic accompaniment. The Contrabass part remains silent.

11 12 13 14 15

A. SX.

B♭ Trp.

E. Gtr.

PNO.

Cb.

11 15 14 15

16 17 18

A. SX.

B♭ Trp.

E. Gtr.

PNO.

Cb.

16 17 18 19 20

BALADE: 00

A. SX.  
Bb TPT.  
E. GTR.  
PNO.  
Cb.

21 22 23 24 25 26 27

A. SX.  
Bb TPT.  
E. GTR.  
PNO.  
Cb.

28 29 30 31 32 33 34

BALADE

A. SX. 35

Bb TPT. 35

E. GTR. 35

PNO. 35

C.B. 35 37 38

A. SX. 39

Bb TPT. 39

E. GTR. 39

PNO. 39

C.B. 39 43

A. SX. 44

B♭ TPT. 44

E. GTR. 44

PNO. 44

SOLO

C.B. 44 45 46

A. SX. 49 51 52 53

B♭ TPT. 49

E. GTR. 49 51 52 53

PNO. 49

C.B. 49 51 52 53

54 55 56 57 58

A. SX.

B♭ Trp.

E. Gtr.

PNO.

C.B.

59

A. SX.

B♭ Trp.

E. Gtr.

PNO.

C.B.

FAST

A. SX. 62 63

B♭ TPT. 62 63

E. GTR. 62 63

PNO. 62 63 64 65 66

C.B. 62 63 64 65 66

A. SX. 67

B♭ TPT. 67

E. GTR. 67

PNO. 67 68 69 70

C.B. 67 68 69 70

A. SX. 72 FINAL

B♭ Trp. 72

E. Gtr. 72

PNO. 72

Cb. 72

75 76

A. SX. 77 78 79 80 81

B♭ Trp. 77

E. Gtr. 77

PNO. 77

Cb. 77

A. Sax. 82 85 84 85 86

B♭ Trp. 82 85 84 85 86

E. Gtr. 82 85 84 85 86

PNO. 82 85 84 85 86

Cb. 82 85 84 85 86

A. Sax. 87 88 89

B♭ Trp. 87 88 89

E. Gtr. 87 88 89

PNO. 87 88 89

Cb. 87 88 89