

CONFIDENCES

Version sextet
Conducteur

E.Dub.

Soprano Sax

Trompette en Sib

Guitare électrique

Piano

Basse acoustique

The first system of the musical score is for measures 1 through 11. It features five staves: Soprano Saxophone, Trombone in B-flat, Electric Guitar, Piano (grand staff), and Acoustic Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Soprano Saxophone part begins with a melodic line of eighth notes. The Trombone part has a similar eighth-note line. The Electric Guitar part consists of a series of eighth-note chords. The Piano part is mostly rests. The Acoustic Bass part starts with a half note and then plays eighth notes, with the word 'arco' written above the first measure.

S. Sax.

Trp. (Sib)

Guit. él.

Pno

B. ac.

The second system of the musical score is for measures 12 through 21. It features five staves: Soprano Saxophone, Trombone in B-flat, Electric Guitar, Piano (grand staff), and Acoustic Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Soprano Saxophone part continues its melodic line. The Trombone part has a similar eighth-note line. The Electric Guitar part consists of a series of eighth-note chords. The Piano part is mostly rests. The Acoustic Bass part continues its eighth-note line, with the word 'arco' written above the first measure.

CONFIDENCES

2
22

S. Sax. 

Trp. (Sib) 

Guit. él. 

Pno 

B. ac. 

31

S. Sax. 

Trp. (Sib) 

Guit. él. 

Pno 

B. ac. 

39

S. Sax. 

Trp. (Sib) 

Guit. él. 

Pno 

B. ac. 

Em7 F

CONFIDENCES

48

S. Sax.

Trp. (Sib)

Guit. él.

Pno

B. ac.

Em7

AbM7

AM7

AbM7

AM7

57

S. Sax.

Trp. (Sib)

Guit. él.

Pno

B. ac.

Bbm7

Ab/c

Dbm7

BM7

Bbm7

Ab/c

Dbm7

BM7

Ebm7

BM7

66

S. Sax.

Trp. (Sib)

Guit. él.

Pno

B. ac.

subito p

subito p

Db7

Gbm7

Ab7

Gbm7

AbM7

Dbm7