

NUITS BLANCHES

Version sextet
Conducteur en ut

E. Dub.

Guitare électrique 1

Guitare électrique 2

Guitare électrique 3

Piano
solo ad. lib (centre tonal mi)

Basse acoustique

The first system of the musical score is for measures 1 through 6. It features five staves: three electric guitars (Guitare électrique 1, 2, and 3), a piano, and an acoustic bass (Basse acoustique). The key signature has one flat (B-flat) and the time signature is 4/4. The electric guitars 1 and 2 have whole rests. The electric guitar 3 and the piano play a complex, arpeggiated chordal texture. The piano part includes the instruction 'solo ad. lib (centre tonal mi)'. The acoustic bass has whole rests for the first four measures and then plays a rhythmic pattern of eighth notes in the final two measures.

7

Guit. él. 1

Guit. él. 2

Guit. él. 3

7

Pno

7

B. ac.

The second system of the musical score is for measures 7 through 12. It features five staves: three electric guitars (Guit. él. 1, 2, and 3), a piano (Pno), and an acoustic bass (B. ac.). The key signature changes to one sharp (F#) and the time signature remains 4/4. The electric guitars 1 and 2 play sustained notes with triplets in measures 8-10. The electric guitar 3 plays a rhythmic pattern of eighth notes with triplets. The piano and acoustic bass have whole rests for the first six measures and then play a rhythmic pattern of eighth notes in the final two measures.

NUITS BLANCHES

2

13

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

E/g# Am7

sur signe

19

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

Em7/b D7/c Cm7 AbM7 F/a FM7

25

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

solo: centre tonal Fa

solo ad. lib (centre tonal mi)

31

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

37

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

43

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

Em/b D7/c AbM7 EM7 Cm7 GbM7

NUITS BLANCHES

4

49

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

FM7 E7 Dm7 B/c B

55

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

Bm7 DbM7 Fm7

61

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

EbM7 AbM7 DbM7 Gbm7 DM7

67

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

Coda: lent 60

73

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.