



DIMANCHE, ELLE SOURIT

2

9

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

12

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

12

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

18

18

18

solo guitare

Musical score for measures 2-9. The score is for three electric guitars (Guit. él. 1, 2, 3), Piano (Pno), and Bass (B. ac.). Measure 2 starts with a treble clef and a key signature of one sharp (F#). Measure 9 is marked with a '9' above the staff. The piano part has a complex texture with many chords and arpeggios.

Musical score for measures 12-11. The score is for three electric guitars (Guit. él. 1, 2, 3), Piano (Pno), and Bass (B. ac.). Measure 12 is marked with a '12' above the staff. There are triplets (3) in measures 12 and 13. The piano part is mostly rests, with some chords in measure 11.

Musical score for measures 18-17. The score is for three electric guitars (Guit. él. 1, 2, 3), Piano (Pno), and Bass (B. ac.). Measure 18 is marked with a '18' above the staff. There are triplets (3) in measures 18, 19, and 20. The piano part has chords in measures 18, 19, and 20. The text 'solo guitare' is written in the Guit. él. 3 staff in measure 18.

21

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

solo guit.

25

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

33

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

DIMANCHE, ELLE SOURIT

4

38

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

Da Capo

solo piano

38

38

44

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

44

44

48

Guit. él. 1

Guit. él. 2

Guit. él. 3

Pno

B. ac.

48

48