

# HYMNE

Balade

E. Dubois 1995

Chord progression for the first part of the piece:

$E\flat M7$   $E\flat M7$   $A\flat M7$   $Fm7$

6  $E\flat M7/G\flat$   $A\flat M7$   $B\flat 7$   $A\flat M7$   $Gm7$   $Cm7$   $D\flat M7$

13  $Cm7$   $D\flat M7$   $Fm7$   $EM7$   $EM7$   $EM7$   $DM7$

20  $EM7$   $D7$   $EM7$   $D7$   $EM7$   $DM7$

## Part. 2

Chord progression for Part 2:

26  $EM7$   $DM7$   $EM7$   $D7$

30  $EM7$   $CM7$   $EM7$   $EM7$