

Le 7 et le Vide - Arpège

gitar

que

Gtr.

ac.

Gtr.

B. ac.

Gtr.

B. ac.

Gtr.

ac.

Gtr.

ac.

Gtr.

ac.

38

1re x :ad. lib. solo guit.
2me x juste 2x vers solo sax.

dub.E

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Detailed description: This is a musical score for a piece titled "Le 7 et le Vide - Arpège". The score is written for guitar and bass. It is divided into several systems, each with a guitar (Gtr.) and bass (B. ac.) part. The first system (measures 1-12) is in 4/4 time. The second system (measures 13-18) changes to 6/8 time. The third system (measures 19-24) returns to 4/4 time. The fourth system (measures 25-29) is in 4/4 time. The fifth system (measures 30-37) is in 4/4 time and includes a chord progression: FM7, C-7M, FM7, Bm7, Dm7, GM7+4, Bbm7, and F#m7. The sixth system (measures 38-42) is in 6/8 time. At the end of the sixth system, there are instructions: "1re x :ad. lib. solo guit." and "2me x juste 2x vers solo sax." The score concludes with a double bar line and repeat signs. The copyright notice "©1478323-2014" is at the bottom.

43 solo sax.

Gtr. *B♭M7 G7 EM7 G7 B♭M7 G7 EM7 G7*

ac.

53

Gtr. *AM7 G7 B7 EM7 AM7 A♭7 D G*

B. ac.

61 sur signe

I. Gtr.

B. ac.

66

I. Gtr.

B. ac.

72

I. Gtr.

B. ac.

78

I. Gtr.

B. ac.